

What do you consider to be the level of context for each of these activities?

To create a timeline for the voyages of Jacques Cartier, students write sentences beside each event in the passé composé.

- No context
- Beginning to create context
- Deeper context
- Full communicative context

Students write in a daily journal, choosing appropriate structures based on the ideas they wish to communicate. Through written and individual/group feedback sessions, grammar improves.

- No context
- Beginning to create context
- Deeper context
- Full communicative context

Students write a thank you card to a francophone friend who had invited them to their birthday party. The teacher gives specific grammar points that the students must use in their response.

- No context
- Beginning to create context
- Deeper context
- Full communicative context

Students write a response to friend that comes from a francophone country. Grammar improves through individual and group feedback sessions.

- No context
- Beginning to create context
- Deeper context
- Full communicative context

Fill in the blank exercises where the subjects used have no relationship between to one another (e.g. dictée)

- No context
- Beginning to create context
- Deeper context
- Full communicative context

Webinar : Grammaire en Action

Activity 1 – Level of context

Students write an email to a friend to tell them that they cannot accept an invitation. They must say why they cannot attend and propose at least one other activity to do. They must use the passé composé and the present tense at least two times.

- No context
- Beginning to create context
- Deeper context
- Full communicative context