



# DELF EXAMPLE 5 – B1 WRITING SKILLS

Vous venez de lire ce nouveau thème proposé sur le forum de Vitamine, un site qui s'adresse à tous les jeunes. Vous répondez à cette enquête. Vous donnez des exemples pour illustrer votre point de vue. (180 mots)

#### Jeunes et polis?

Les adultes critiquent souvent le manque de politesse des jeunes. Et vous, qu'en pensez-vous ? Les jeunes sont-ils polis ?

Dire bonjour ou merci, tenir la porte à quelqu'un, arriver à l'heure, ... C'est quoi, pour vous, la politesse aujourd'hui? Quelles règles respectezvous toujours? Donnez aussi des exemples d'impolitesse que vous avez constatés autour de vous.

Forum de Vitamine

"Duvice to porte." "Dit merci" se sont deux exemples de choses que les adultes dit au jeunes de ne pense pas que c'est réacessaire. Le jeunes de l'age de 12 et plus vielle sont presque toujours polis. On ouvre les portes sous le dit merci, demende la permission et plus.

Quand g'entre dans un etablissement il y a des chose polis gu'en doit faire.

On garde la parte ouvert pour les autre gens, on reponds "derien" quand quel g'une nous









### **Following Instructions**

Is able to apply his/her writing skills to the situation proposed.

Is able to follow the instruction provided regarding minimum length.

<u>Comment:</u> The candidate has followed the instruction concerning minimum length (160 words). There are 179 words. He speaks generally to the situation; he is not off-topic.

#### **Ability to Present Facts**

Is able to describe facts, events, and experiences.

<u>Comment:</u> To the examples of good manners provided with the survey questions, the candidate adds that young people "souris", "demande la permission", and respond "derien". However, few facts are presented. The last sentence, provided as a conclusion, offers an example of bad manners. The candidate does not give an example of a rule that he always follows. One example (opening doors) is taken from the examples provided and repeated twice in the candidate's written production.

### **Ability to Express Thoughts**

Is able to present his/her ideas, feelings, and/or reactions and givehis/her opinion.

Comment: The candidate presents his ideas: "Les jeunes de l'âge de 12 et plus vielle sont presque toujours polis", "quand les chose sont répéter chaque jour il est facile de les retenir". He expresses his opinion: "Je ne pense pas...", "Il y a surement...mais il ne faut pas pensé...", "je pense qu'ils sont incorrect...". However, the candidate fails to offer his opinion in a variety of ways.

### **Coherence and Cohesion**

Is able to connect a series of short, simple, distinct elements in a discourse that flows.

<u>Comment:</u> The candidate presents his ideas in three paragraphs, with an introduction and a conclusion. The text is cohesive; the ideas flow smoothly. However, there is little variety in the linking words he uses.

### **Lexical Competence / Lexical Spelling**

### **Vocabulary Range**

Has a sufficient vocabulary to write about current topics, periphrasing if necessary.

<u>Comment:</u> The candidate has a sufficient vocabulary to express himself on the subject of manners ("habitude", "établissement", "surement", "retenir", "sourire", "demander la permission"). The word "chose" is used 4 times; however, this repetition in not taken into account.

### **Vocabulary Control**

Demonstrates good control of the basic vocabulary, but major errors still occur when expressing more complex thoughts.

<u>Comment:</u> The candidate demonstrates some control of basic vocabulary; however, a few errors are still noted: "on est sur de sourire", "depuis qu'on est jeune" instead of "depuis qu'on est petit. He omits the word "ans" after "de l'âge de 12".





### **Orthographic Control**

Lexical spelling, punctuation, and layout are accurate enough to be followed easily most of the time.

<u>Comment:</u> Most of the time, spelling, punctuation, and layout do not affect comprehension. However, the candidate misspelled several common words ("age", "nèscessaire", "sourirre", "habitute", "derien", "vielle", "etablissement", "reponds", "sur"...).

## **Grammatical Competence / Grammatical Spelling**

### **Degree of Elaboration in Sentence Structure**

Good control of simple sentence structures and the more common complex sentence structures.

<u>Comment:</u> The candidate has good control of simple sentence structures, using a variety of different structures; he also uses somewhat more complex structures:

- He opens with exposition: "ce sont deux exemples"; he uses this sentence structure again later on: "ce sont des choses qu'on fait sans penser".
- He uses complex sentence structures: "quand on entre dans", "il y a des choses polis qu'on doit faire", "depuis qu'on est jeune".
- He uses another structure to create a contrast: "il y a surement (...) mais il ne faut pas (...)".

#### **Choice of Tense and Mood**

Demonstrates good control though with noticeable mother tongue influence.

<u>Comment:</u> The candidate uses verbs in the present tense. This topic does not necessarily require the use of the past tense, because it lends itself to generalities. However, there should be a broader range of tenses and modes such as the future and subjunctive tenses, or even a hypothesis, for example.

### Morphosyntax - Grammatical Spelling

Agreement in gender and number, pronouns, verb endings, etc.

Comment: The candidate uses the plural correctly several times ("deux exemples de choses", "les adultes", "sont presque toujours polis", "nos parents", "les jeunes", "ils sont"). However, he makes a variety of other errors: confusion in homonyms, missing plurals, incorrect verb endings, missing feminine adjectives. There are many basic errors that are not expected at this level: "se sont", "les adultes dit" (twice), "le jeunes", "au jeunes", "plus vielle", "on...souris", "répéter", "il y a des chose", "la porte ouvert", "les autre gens", " on reponds", "sans pensé", "nos parents nous dit", "quand les chose sont répéter", "il ne faut pas pensé", "est impolis", "toute les jeunes", "sont incorrect".

**TOTAL OUT OF 25: 19 / 25**